

# mixing it up





Mette Hagedorn invites us into her fun, sunlit apartment in Copenhagen, where we experience a dizzying variety of styles, all beautifully put together | 我們走進Mette Hagedorn陽光燦爛的哥本哈根居所，看她如何完美混搭多種風格





**Mette Hagedorn is all about mixing styles.** “[It’s] one of the most exciting things about interior design,” she enthuses. As the owner of interior contractor Bases 212, Mette has developed a unique and memorable style, making her mark on the landscape of Danish interior design. Just last year, the designer and her son moved into a new home in Vesterbro, and here, in this light-filled apartment at the top of a high building, we see Mette’s signature design style come out in full force.

The abundance of light was only one of the reasons the designer chose this home. “My friend lives in the building next door, and we love keeping each other company,” she explains. “Moreover, I love the funny pentagonal shape of the living room, which allows light to come in from several sides.”

**Mette Hagedorn 鍾情風格混搭**，她興奮表示：「這是室內設計最有趣的環節之一。」Mette 為室內工程承辦商 Bases 212 的持有人，早已建立起獨特而令人難忘的個人風格，成功在丹麥室內設計界突圍而出。她與兒子剛於去年搬入位於 Vesterbro 的新居，單位座落大廈頂層，盡享絢爛陽光，我們不難看到她如何全力發揮獨特的設計風格。

充沛陽光是她挑選這個單位的眾多原因之一，Mette 解釋說：「友人住在隔鄰，大家很享受與對方為伴。客廳五角形的特別設計也正合我心意，讓陽光得以從四面八方灑進屋內。」

**PREVIOUS PAGES**

A wild and eclectic mix of patterns, fabrics and colours in the home

**前頁面**

單位充滿熱情而多樣化的圖紋、織品和色彩組合

**OPPOSITE PAGE**

The bookcase holds books, but also pottery found over the years in stores and flea markets

**對頁面**

書架除放有書籍外，亦放有多年來從商店及跳蚤市場買來的陶器

**THIS PAGE**

The window in the corner is often used as a reading space because of the excellent light. The carpet was designed by Mette herself

**本頁面**

位於角落的窗戶光線充足，常用作閱讀空間。地毯由 Mette 親自設計

**THIS PAGE**

The table is made of four large ceiling beams, the ends of which are exactly the way they were from when they left the timber trade, unplanned and branded

**OPPOSITE PAGE**

The seven red plates were given to Mette as a birthday gift. They form the centre of attention even in this colourful living room

**本頁圖**

桌子以4條大天花樑製成，邊緣不經任何修飾

**對頁圖**

牆上的7塊紅碟是Mette的生日禮物，擺在這個彩色客廳依然突出

The apartment is refreshingly bright, and the decor is eclectic and visually exciting compared to conventional norms. In the kitchen, for example, Mette used raw plywood plates for the walls above the kitchen bench, which is made from smooth Corian. The contrast between the raw material and sleek design offers a powerful impact within the space. Similarly, Mette gave the Hay table in the living room a creative update – she placed pine beams on the table legs and attached them with pallet bands. “In the past, it was simply not done to mix different types of wood,” she points out. “Today, it is fun to mix wood, not just with other wood types, but also with plastic and other elements in neon colours.”

正因如此，單位格外光明動人，而設計裝飾與傳統相比更別具一格，充滿視覺驚喜。以廚房為例，Mette在Corian廚櫃工作桌前的牆壁用上天然膠合板，空間內未經加工的天然物料和俐落的設計形成強烈對比。Mette在客廳的Hay桌子上亦採用類似的修飾手法，在桌腳加上木樑並捆好。「往日要混搭不同種類的木材絕非易事。」她指出：「但現在就有趣得多，除了木材外，還可用塑膠和其他螢光色的元素配搭。」

客廳除桌子以外還有不少有趣元素。Mette精心混搭擺設和圖案，效果叫人驚喜，例如把1960年代的二手皮沙發換以悅目的幾何圖紋地毯。她也決定保留家門的舊貌，讓其殘破感與空間的鮮紅色調形成奪目對比。其他趣味元素還包括1950年代的Bjorn Wiinblad淺碟和陶器、柚木傢具，以及來自CasaShop由Richard Larsson獨家設計的電視櫃。





**“I like the unfinished look... It challenges the concept of what is rigorous and complete”**

**THIS PAGE**

Mette painted the entrance in a bright yellow, a hue repeated in the children's room

**OPPOSITE PAGE**

Beautiful blues and greens against light wood

**本頁圖**

Mette把門口漆上鮮黃色，與孩子房間的一樣

**對頁圖**

藍和綠調與淺色木材形成悅目對比



Mette manages to mix a wide variety of styles within the cosy apartment and not without **a whimsical touch of humour**

*Citronfromage*

*4 blade Ausblas*

*3 pasteuriserede æg*

*100 g sukker*

*1 tsk fintrevet citronskal*

*1/2 dl friskpresset citronsaft*

*1/4 l piskefløde (gem lidt til pynt)*







**OPPOSITE PAGE**

The decor of the bedroom consists primarily of subdued colors. The wallpaper is from Base 212, the rug is from Au Maison, and pillows are from Au Maison and Base 212

**對頁面**

睡房主要飾以淺淡色彩。牆紙來自Base 212，地毯來自Au Maison，枕頭則來自Au Maison和Base 212

**本頁面**

設計師Mette Hagedorn：悅目的藍色調子

**THIS PAGE**

Mette Hagedorn; gorgeous blue accents

The table isn't the only point of interest in the living room. Here, Mette put together surprising compositions and pattern mixes, such as combining old second-hand leather sofas from the 1960s with carpets in beautiful geometric shapes. She also chose to leave the old door as it was from when she first moved in – dilapidated and worn – so that it would stand in striking contrast to the bright red plates she wanted to display in the room. Other fun touches include Bjorn Wiinblad platters, ceramics from the 1950s, teak furniture, as well as an exclusive design TV table from CasaShop designed by Richard Larsson.

Mette enjoys integrating other styles with her own ideas. “I like the styling of the 1960s and 1970s; there, we see an interesting twist on the way we use wood, and this in turn makes the design less predictable,” she remarks. “I like the unfinished look... [It challenges the concept] of what is rigorous and complete, so the whole experience is a lot of fun.”

Mette manages to mix a wide variety of styles within the cosy apartment, and the outcome is a home that is memorable, welcoming, sophisticated – and not without a whimsical touch of humour. “I love humour in a home,” Mette explains. “There is a delicate balance when it comes to humour, designs and colours... and I think getting this balance right is a fun challenge.” //

Mette很喜歡利用自己的意念把不同的風格合併起來。「1960和1970年代的風格絕對是我心水，我們以有趣手法運用木材，這樣的設計成果才能更難以預計。」她評論道：「我喜歡物件未經潤飾的模樣.....挑戰由精密完整的設計概念，這絕對是趣味十足的體驗。」

Mette成功把多種風格湊合在這間舒適愜意的住所，精心設計的效果既難忘，亦有實至如歸之感，並綴以另類的幽默格調。「我喜歡在家居注入幽默感。」Mette解釋說：「幽默、設計和色彩間有著精細的平衡.....要準確拿捏平衡點也是項有趣挑戰呢！」 //

